Cued Speech Chart

Handshapes - to clarify consonant sounds

- The handshape (left) /t/, /m/, /f/ is also used with a vowel sound ‘on its own’ (i.e. not preceded by a consonant).

Hand positions - to clarify vowel sounds

- The side position is also used for a consonant sound ‘on its own’ (i.e. not followed by a vowel).

Diphthongs, where one vowel sound runs into another (e.g. ear, air, eye), are cued by moving the hand from one vowel position to another as appropriate.

To cue put the appropriate consonant handshape into the position of the vowel which follows it e.g. to cue ‘pea’ hold the ‘p’ handshape and put it in the ‘ee’ position and to cue ‘me’ use the ‘m’ handshape in the ‘ee’ position.

* The side position is also used for a consonant sound ‘on its own’ (i.e. not followed by a vowel).

- eat
- more
- up
- egg
- on
- you
- put
- it
- at
- far
- fur
- the

- baby
- boy
- hair
- ear
- eyes
- nose
- mouth
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